

# Old College Try

The Mountain Goats • Tallahassee

Intro: G Bm C D C / G Em C D

G Bm

From the housetops to the gutters

C D C

From the ocean to the shore

G Em

The warning signs have all been bright and garish

C D

Far too great in number to ignore

G Bm

From the cities to the swamplands

C D C

From the highways to the hills

G Em

Our love has never had a leg to stand on

C D

From the aspirins to the cross-tops to the Elevils

C D G C

But I will walk down to the end with you

G D G

If you will come all the way down with me

G Bm

From the entrance to the exit

C D C

Is longer than it looks from where we stand

G Em

I want to say I'm sorry for stuff I haven't done yet

C D

Things will shortly get completely out of hand

G Bm

I can feel it in the rotten air tonight

C D

In the tips of my fingers, in the skin on my face

G Em

In the weak last gasp of the evening's dying light

C D

In the way those eyes I've always loved illuminate this place

C D

Like a trashcan fire in a prison cell

G C

Like the searchlights in the parking lots of hell

G D G C

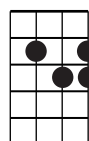
I will walk down to the end with you

G D G

If you will come all the way down with me

Outro: G Bm C D C / G Em C D / C D G Gsus2 C / G D G

Gsus2



To match the recording, capo 2. The tricky part is getting the strum pattern working right. It's worth the practice.