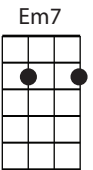


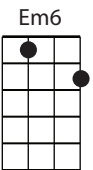
One

Aimee Mann / Harry Nilsson • *Magnolia*

Em Em7 Em6 C7 {C string}
 One is the loneliest number that you'll ever do

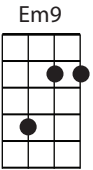


Em Em7 Em6 C7 {G, C}
 Two can be as bad as one; it's the loneliest number since the number one



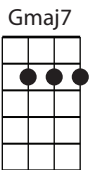
Em Em7 Em6 C7 {All}

Em Em7 Em6 C7
 No is the saddest experience you'll ever know
 Yes, it's the saddest experience you'll ever know
 Because one is the loneliest number that'll you'll ever do
 One is the loneliest number that you'll ever know



Em Em9

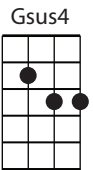
G Gmaj7 G7 G Gsus4
 It's just no good anymore since you went away



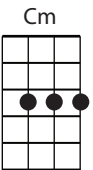
C Cm
 Now I spend my time just making rhymes

Em Em7 Em6 C7
 Of yesterday

Em Em7 Em6 C7
 Because one is the loneliest number that you'll ever do
 One is the loneliest number that you'll ever know
 One is the loneliest number, one is the loneliest number
 One is the loneliest number that you'll ever do
 One is the loneliest number, much much worse than two
 One is a number divided by two



Em Em7 Em6 C7 {G, C, E}
 (Life isn't easy when two are divided and one has decided to bring
 down the curtain



Em Em7 Em6 C7 {G, C}
 and on things for certain there's nothing to keep them together)

Em Em7 Em6 C7 Em {C}

One way I like to play this is to start with single notes on the C string, sing the first line with the C string alone, add the G string, then the others, and reverse this at the end so you're left with just the C string playing E-D-C#-C. I've noted this {above}.